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GREETINGS GRADS

Variety Show Tomorrow
8:15 College Theater

FREE
Students Also Invited

The Ithacan

ORCHESTRA CONCERT
Saturday 10:30

COLLEGE THEATER
BAND CONCERT
Sunday 3:30

Vol. 21, No. 12

Ithaca College, Ithaca, New York, April 14, 1950

Page 1

DeLucca Receives Scampers Award; Report Made At Oracle Banquet



Alumnus Speaks On Teaching Situation

Climaxing his report of this year's Scampers, Earl Popp, chairman of the show, presented Oracle's four year achievement medal to Peter DeLucca as the senior who contributed the most toward Scampers in his college career. The award was one of the main features of the Oracle Banquet which was held March 26 in the main dining room of the Ithaca Hotel.

Two book awards for outstanding work on the show were presented to Carl Wagner, director and Richard Kuss, script chairman and stage manager. A special award for "service beyond the line of duty" was presented to Earl Popp by Art Booth, president of Oracle, who added a note of gratitude saying, "Believe me, Earl earned that." Art Booth also expressed Oracle's appreciation for Mrs. Jennie Tallcott's leadership and guidance.

Scampers and the Loan Fund

Oracle's Loan Fund was increased by a \$750 gross of this year's Scampers, *This Week—For Sure*. The fund has aided 83 students since its origin in 1936. Loans amounting to

\$925 were made to students at the beginning of the Spring term to help them pay their tuition. The fund now stands at \$7,100.

Address Highlights Program

Highlighting the after-dinner program was an address delivered by Mr. James P. Kavanagh (D27), President of the New York State Speech Association, who spoke on *New York State Evaluates Her Teachers*. A summary of his speech may be found elsewhere in this issue. Mr. Kavanagh was introduced by Dr. Leonard B. Job, president.

The evening's program began with a welcome by President Art Booth. Dorothy Lunken gave two readings bringing forth the mysteries of "Women's Intuition" and the "Strength of Men." Vice-president John McEligot presented the toast to the initiates and Mathew Meizinger and Anne Herbek responded for the Seniors and the Juniors.

Musical notes were added by Robert Brown who rendered a Debussy selection and a violin and piano Rondo by Mozart-Kreisler played by Glanville Davies and Ralph Boguszewski. The Oracle Hymn and the Alma Mater were sung by those present.

Kountz with trumpet obligatto, and *Maiden In The Wood* by Dvorak. The accompanist for the chorus is Clarence Warrington.

(Continued on page 6)

Modern Dance Curtain Raiser For May Opera

Freddie Grofe's tone poem "Mississippi Suite" is being rehearsed for presentation by the Modern Dance Club as a curtain raiser for *Down In The Valley* on May 2 to 6. The choreography has been arranged by Mrs. Reva Shiner and Leah Schlesinger. The Ithaca College Orchestra will play the score for the dance.

Those members of the club who are dancing include: Mrs. Shiner, Miss Schlesinger, Joanne Burt, Ronald Pedrone, Edith Walsie, Michael Wolfer, Roger Coleman, John Tucker, Helene Feiriz, John Danelio, and Barbara Randall.

New Degrees Instituted Approved by Regents Board

For some years Ithaca College has been endeavoring to strengthen its curriculum with academic subjects.

The Administration will ask for an amendment to its charter which will permit the college to maintain a liberal arts curricula leading to an A.B. degree. This will not mean that, in specialized curricula such as music, physical education and the like, that students will carry a heavier academic content. It should mean broader opportunities, however, within the present academic requirements for specialized majors to gain a better general education.

The Board of Regents of the State of New York has recently approved the A.A. (Associate in Arts), and the A.A.S. (Associate in Applied Science) degrees, which may be conferred upon students completing a two year curricula in junior college or two years of specialized terminal curricula in other colleges. It is expected that Ithaca College will request and achieve permission to grant the A.A.S. degree to persons in the business school who complete the two year curriculum in secretarial science.

Improvements To Begin

Work will commence on the athletic fields of the new campus next week and will continue through the summer. There is no construction work anticipated.

Construction of the new thirteen class building on the site of the parking lot behind the dining hall will be started about June 1. Plans and specifications have been handed to contractors and Dr. Job is allowing three weeks for them to get their bids in.

Alumni Luncheon At Ithaca Hotel To Be Broadcast

The 1950 alumni luncheon will be broadcast tomorrow from the Ithaca Hotel. This will mark the initial broadcasting of the yearly event.

The program will be transcribed during the high noon luncheon and later presented at 6:30 p.m. over WHCU-FM, through the facilities of the Ithaca College Radio Workshop.

Principal speaker for the midday program will be college president Dr. Leonard B. Job, who will be introduced by toastmaster Dr. Sydney Landon, Professor of English.

Also to be heard on the program will be Dr. Rollo Tallcott, along with the College Choir, which is under the direction of Mr. Donald Bube. Peter DeLucca's arrangement of the Ithaca College Alma Mater, with soprano Gloria Sacco as soloist, will both commence and conclude the broadcast.

Mr. Joseph Short, Assistant Manager of local radio station WHCU-AM & FM, originally suggested broadcasting the luncheon program, and greatly assisted Mr. Edward Sargent and Mr. Bruce Flaherty with the arrangements.

Candidates for Prom Queen Princess Chosen

Scholarship Auditions To Be Held Next Week

Auditions for scholarships in Music, Drama and Radio will be held in the Music Building and the Theatre on Saturday, April 22.

To date, IC has received 48 requests for music scholarship auditions. The requests are as follows: 8, voice; 8, piano; 18, piano; 5, violin; 9, clarinet; 8, brass. Applicants are first given a written test, followed immediately by a practical audition on their instrument. Those trying the exams will be auditioned before 3 faculty members who instruct in the instrument being tested. After the audition there will be a personal interview with Dr. Rebmann for the applicant.

Those people trying for scholarships in Drama and Radio will be required to present one serious and one humorous monologue not exceeding 3 minutes apiece. They also will be judged for their alertness and acuteness of perception and their ability to follow direction when given an impromptu scene. Application for admission to IC is a prerequisite for the audition.

There is no set number of scholarships to be awarded. Dr. Rebmann has been given a specified financial amount by the Board of Trustees. He awards scholarships as he sees fit upon the results of the auditions and findings of the examiners. The scholarships once given are awarded for the four years and may be full or part tuition awards. The scholarships are based more on talent and financial need of the student rather than scholastic achievement. It is, however, necessary to maintain a satisfactory level of scholarship and also refrain from taking excessive cuts, in order to continue with the scholarship.

Production of Chekov Play In Cortland And Keuka Planned

The Drama Department's laboratory production of *The Sisters* as directed by Mr. Eugene Wood will go on the road this month. On April 20, it will be presented in the 1,000 seat auditorium at the 5th annual Fine Arts Festival in Cortland. *The Sisters* will be presented again at Keuka College in Keuka Park on April 21. This Theodore Komisarjevsky adaptation of Anton Chekov's *The Three Sisters* will be presented here in the Green Room on May 19 and 20.

ALUMNI
Want To Leave
a Message?
Call 9359 For The
Student Council
Message Center

Parade To Portray Royalty; Student Council Will Award Trophy For Winning Float

Thelma Bjorck, Gladys Ooelrich, and Joanne Burt are the three candidates for election of Senior Queen at the Junior Prom. Along with the girl nominated for Junior Princess: Phyllis McCarty, Ellie Meir, Ann Herbeck, they were chosen from the entire class body in the primary ballots held prior to vacation.

Final elections for the Queen and Princess will be held May 1 and 2. Posters, with a group picture of the candidates, will be distributed throughout the campus.

.....Float Parade Theme Set

The theme of the *Float Parade* on May 6, the Saturday of Junior Weekend, will be *Royalty Through The Ages*. Starting in front of the Ad building, the parade will take the same route as the mammoth celebration just before the Ithaca-Cortland game last September. The parade will culminate at Percy Field for the track meet that afternoon.

"The floats will represent royalty from the period of the caveman until the present time and even extends to the bluebloods of the future. Also, royalty can be shown from all walks of life, ie. Hobo Royalty! This should leave plenty of leeway for the participating organizations to express themselves as they wish," said Naomi Roth, Secretary of the Student Council, in a letter to the paper.

Cup To Be Awarded

The organization that wins the parade will have its name and year engraved on a large cup that has been presented for the affair by the Student Council. A group, that wins the cup four times in future years, will retain the trophy permanently.

Entrance Into The Parade

Slips for entrance into the Float Parade may be secured at Dean Taylor's office or from the music department. All fraternities, sororities, girls dorms, vets dorms and other organizations are invited to compete in the contest. The object is: "To make this the best and biggest Float Parade we've ever had, and to show the town that we can do it."

Robert Frost To Speak At Wordsworth Centenary

A Centenary Lecture on William Wordsworth will be delivered by the eminent poet Robert Frost on Thursday April 20 at 8:15 p.m.

In addition to the feature address there will be a round table discussion on the *Significance of Wordsworth's Poetry Today*. The discussion is to take place on Saturday, April 22 at 11:30 a.m. in Myron Taylor Hall.

The centenary celebration will end with a lecture on *The Poetry of Wordsworth*.

The Ithacan

Founded
January 8, 1931



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Contributions and suggestions are invited but will not be printed unless signed.
Signatures will be withheld upon request.
Views expressed by columnists within their signed columns do not necessarily reflect
editorial policy or opinion.

WELCOME ALUMNI!

Once again it is a pleasure for the student body and faculty to welcome back to our partially rejuvenated campus our alumni brothers and sisters.

We sincerely hope that you enjoy to the utmost your brief stay with us and we sincerely hope that the enjoyment you derive from "re-living" your undergraduate experiences will prove as entertaining as they actually were during your college years.

Certain changes will be evident to you—the administration building has undergone a face-lifting, to the delight of everyone. We also hope that the alumni, as a group, will help to the best of their ability in the proposed relocation of the college campus. A united effort on behalf of our graduates will determine the success of the program.

Much effort has been put forth to help insure the success of this reunion. Those who have been burdened with the responsibility of planning and organizing this affair certainly deserve a big thank you.

We sincerely hope you have a good time, and that we may have the pleasure of seeing you again at future reunions.

AN ALUMNAE REFLECTS

I wake, and in my mind, step on my way
Upon the streets . . . the syllables
that ring
With Indian names . . . Cayuga,
Seneca . . .
Tioga . . . transient echos ring
Like pendulums; and from the hill
I hear
Chimes from the clock tower, in a
choir of Spring.
And Greek from myth and archive
—Ithaca—
Looms on the rhapsody of retro-
spect.
Imagination fabricates its sight,

And visions of past college days in-
spect
The antique beauty of this little
town.
The mind indelible cannot forget.
Soft voices from the columned halls
sing on,
And in the park, beneath age swol-
len tree,
Scent of wisteria, sight of flocked
bench,
Sound of violin comes back to me.
So soon the long row in black gown
and cap
Will join to hear this distant mel-
ody.

Ruby Winston
June, 1949



"Professor Snarl should know better than lecture to engineering students after the whistle blows."

Shakespeare Festival At Hofstra College

by Mrs. A. K. Blodgett

The first public showing of the detailed scale model of the Globe Playhouse was the occasion of the Shakespeare Festival at Hofstra College, Hempstead, Long Island from March 22 through March 26.

The model was built over a ten-year period by John Cranford Adams, President of Hofstra, to embody the findings of fifteen years of research, published in Dr. Adams' book, *The Globe Playhouse*.

Space is too limited here for a description of the beautiful and exacting workmanship that went into the building of the model. Pictures from the festival program are on display and those of the playhouse may be seen in the Green Room of the College Theatre. The model itself will be permanently housed in the Folger Memorial in Washington, D. C.

On Saturday afternoon, March 25, Dr. Oscar J. J. Campbell of Columbia, Dr. Harold J. Walley of Ohio State, and Director Louis B. Wright of the Folger Shakespeare Library spoke at a symposium, Dr. Adams presiding. The place very appropriately was the stage erected for the daily performances of *Julius Caesar* by the Green Wig.

Dr. Campbell's topic was *Hamlet and Oedipus*. The central idea of his speech was that Hamlet was the Renaissance man living in a degenerate world which had nearly completed the six thousand years allotted the earth by theologians. Stripped of the love of his father, cheated out of his kingdom by his degenerate uncle, sickened at the lust of his mother, denied a mature love by Ophelia, disgusted by the sterile wisdom of Polonius, betrayed by his friends, aware of corruption in government, and doubtful of religion and immortality . . . in other words, stripped of all the props of normal life, an outcast in his own world, Hamlet searched for his soul. Thus Hamlet in his utter loneliness has universal appeal because man everywhere endures one or more of these forms of aloneliness.

Speaking on *The Vitality of Shakespeare*, Dr. Wright reminded the audience that Shakespeare wrote on universal themes in simple language for the common people and that his plays have possessed the world. Almost immediately after Shakespeare's death, travelling players carried his plays up and down Europe. The Germans claim Shakespeare and his plays as native to Germany. The number of mementoes made from Shakespeare's short-lived mulberry tree world, add up to hundreds, if not thousands, of cords of wood, at least one cord of it now resting in the Folger Museum.

In the New World, even Colonial Boston permitted productions of certain of the tragedies under the guise of sermons . . . *Othello*, for instance, as a sermon on jealousy. Even on the frontier, every literate family possessed a book of Shakespeare quotations along with the Bible, and many men rose to or fell from political office on their ability to quote the Bard. Shakespearean troupes invaded frontier settlements well ahead of the railroads, and even showed up for the gold rush of '49 . . . panning for gold by day and playing by night. Amateurs in San Francisco in the 1850's costumed Portia in blue jeans and sombrero for the courtroom scene.

In our time, Dr. Wright, attending a performance of *Love's Labour's Lost* at the Old Vic and finding a seat among charwomen and

(Continued on page 4)

As I. C. It

By Dick Kuss

Students of IC talk of future developments but to many hoary members of the alumni (and those not so hoary) our ivy-covered walls appear to have grown to gigantic proportions. There was a time when we had but one building. We did not "just grow" to our present status. But there is a building up the local hill that many students as well as alumni know very little about. I refer to the Physio building.

The Physio Department was originated at IC in 1945 when we applied and were chosen by the N.Y.S. Educational Department to carry out training in Physiotherapy. Our application was approved for a four-year period and is renewed every four years following an inspection by the state. The course was founded to meet the requirements of the state as there was no established physio school since 1937 on a professional level.

In the Spring of 1947 Mr. A. Garman Dingwall came here from the staff of the Cornell "New York Hospital-Medical Center" to start the ball rolling. The ball started slowly with 13 students signed up for the course. Today there are 111 members of IC's youngest department. The present building that houses the therapists was built in 1947.

No Snap Course Is Physio

"Physiotherapy is that branch of medical science which treats disease or injury by physical measures such as: Thermotherapy, Hydrotherapy, Actinotherapy, Mechanotherapy and Electotherapy. The education and training of a Registered Physiotherapist according to the law includes anatomy, physiology, pathology, hygiene, chemistry, gynecology, and the theory and practice of physiotherapy." No snap course is Physio.

The frosh and sophomores engage themselves in classes but when one becomes a junior . . . then the fun starts. Junior students work in the clinic in the physio building as part of the "Student Health Service." The patients come from the college and the community. Students are referred to the clinic from the infirmary and then receive appropriate treatment. Welfare and industrial accident cases represent the community contribution. There are approximately 300 cases treated per month at the clinic.

In addition to this work, students gain valuable experience at the Tompkins County Memorial Hospital where they receive bedside instruction and learn orientation in the newly organized department at the hospital. During the Spring term Juniors receive instruction and practice at the reconstruction home.

Senior Year Spent In N. Y. City Hospitals

The Senior year is spent in New York City where the faculty consists of leading authorities of their respective fields. The students train at five hospitals; mornings are devoted to lectures at the Hospital for Special Surgery and afternoons find the students rotating for clinical instruction.

The State Department of Health has approved IC grads for scholarships in order to specialize in Cerebral Palsy. Ithaca College did not "Just grow!"

CAMPUS NOTES

ADELPHI

An Adelphi meeting was held in the Aurora Lecture Room on Tuesday evening, March 21. At this time the following officers were elected: President—Dick Berhke; Vice-President—Phil Sbrolla; Treasurer—Donald Cotton; Secretary—Florence Nohle. The departmental representatives are: Jan Peters, Drama; Henry Miller, Business; Bob Schaefer, Physio; Bob Perry, Music; Mary Geib, Phy Ed.

PI THETA PI

Phi Theta Pi will hold its annual banquet on May 11. Mr. E. C. Lund, R. P. T. of Kenmore, New York will be guest speaker. At that time thirty-four new members will be initiated into the fraternity.

The results of the April 11 election are as follows:

President—Charles Olivieri
Vice-President—Lee Fish
Rec. Secretary—Ethel Frey
Treasurer—Donald Cotton
Corr. Secretary—Larry Alm
Historian—Isabelle Levine
Serg.-at-Arms—Ernest Polly.

Vet Items

Veterans who intend to pursue their same courses of study during the summer months at an institution other than IC must apply for Supplemental Certificates of Eligibility and Entitlement well in advance of the beginning of the summer session at the college Veterans Affairs Office.

Veterans should bring with them statements from the heads of the

departments stating that the desired programs of instruction in the summer schools are acceptable for credit at IC.

PHI DELTA PHA greets alumni

A dinner will be held tonight at Joe's at which the members and the alumni can get together. Saturday morning from 10 to 12 breakfast will be served at the house, 111 Osmun Place. That afternoon at 3:30 there will be a house meeting.

Delta Phi Zeta Has Reunion

Delta Phi Zeta will open its house to the alumnae on April 15, from 3:30 to 6:30 p.m. The theme will be "April Showers Reunion." We hope that many of our alumnae will be able to attend.

Election of officers was held on Wednesday evening, April 12. The officers for the coming year are:
President—Joan Jackson
Vice-President—Regina Hessney
Treasurer—Chris Gallo
Sergeant-at-Arms—Helene Ferrin
Social Chairman—Barbara Kirsch
Alumnae Secretary—

Florence Nohle
Corresponding Secretary—
Florence Korchak
Historian—Della Racha

Word from Mr. Devricks' office concerns all PL 16 students who desire leave pay at the end of this term. Blanks may be procured from Mrs. L. Mann, secretary in the veteran's office in the administration building. Leave pay will be for 20 days, providing the student has been enrolled for the entire year.

AS I SAW IT

by Stan Levinson D'49

Since Dick Kuss very flatteringly wrote and asked me to take my typewriter once more in hand and say a few words to fellow alumni, I've been pondering just what I, in my colossal ignorance, could possibly say. Believe me, it isn't easy being colossally ignorant. I've had to work at it rather strenuously: five years in the army, four years at IC, and the better part of a year as a teacher. The past year did it!

In his latest musical success, *Miss Liberty*, Irving Berlin has a characterising about being a "Big Fish in a Small Pond." It's a nice song and the cast does it rather well, even though the philosophy is somewhat twisted so that the hero is finally convinced that he should try to be a big fish in a big pond. But what has that to do with tampering with natural ignorance? I'll tell you.

Among its other attributes, Ithaca College has a way of making you feel at home and when I left here, it was something of a task to adjust myself to a new way of life. Those of you who went out into that cold, grey world to be immediately swallowed up by the not-so-hallowed walls of secondary schools can sympathize with me in my attempts to storm the bastions.

Knowing as little as I did, I took for granted all the slogans I had picked up about "progressive education holds the answer," "you're teaching children, not subject matter, etc." (In all fairness, I must admit that this specific knowledge had been acquired in personal research and without the help or even the approval of my friends on the faculty.)

Disillusion followed swiftly. The little br-- , pardon me, students, soon taught me all about progressive education and its place in our modern, enlightened world. At the risk of recalling experiences which

were best left in limbo, may I with definite malice aforethought, and with all the temerity engendered by a year as a high school teacher, utter a general condemnation of a system which allows students to substitute a cynical attitude of "why study?" for the old-fashioned attempts to get ahead. Horatio Alger, with all his books about becoming successful by rescuing a rich old lady from in front of the runaway horse, never did as much for the adolescents of his generation as did that philosophy which says, "give them their heads; natural intelligence will come forth and 'to the youth belongs the future'."

Hail and farewell! This is where I came in! For every student who exercises his brain beyond the call of assigned work, there are ten (conservative estimate), more interested in television or basketball or the movies or any one of sixteen other distractions.

As for discipline . . . what is it?! When you come right down to it, the Bible seems to have the answer to just about every problem arising in the stress of daily living and "spare the rod . . ." covers the subject quite adequately.

I've said it and I'm glad. Perhaps this is not the time or place and quite possibly, I am not the one to sound off about educational practices in our contemporary world, but someone has missed the boat somewhere and I know the students of my generation never suffered unduly by being forced to toe the mark.

It has been pleasant meeting you again through the pages of *The Ithacan* and I look forward to greeting many of my friends during this weekend. If I've said more than I should have . . . I meant to, and I'll be happy to argue with anyone wishing to find fault with my surface remarks.

Gala Weekend Set For Returning Alumni

With 195 alumni members already registered for this weekend and 11 reunion honor classes due back this year, dating back to 1900, the weekend is crammed with activities for alumni and present students.

Registration will be held in the Green Room today and tomorrow. The Ithaca College Women's Club, composed of faculty members and wives of faculty, will handle the registration, aided by the Women's Civic Committee.

Student Councils Runs Message Center

The alumni office, on the left side of the entrance to the main building, will be a center for those wishing to leave messages. The telephone, 9359, will be manned by members of the Student Council. Alumni may use this center for leaving messages as to their whereabouts, or for other alumni arriving late. This service will be given until 11 p.m. Friday and until 10 p.m. Saturday. Students who wish to contact alumni may make use of this service also.

Open house will be held tonight at the home of President and Mrs. Job. Miss Marjorie Hubbard (M45) is chairman of the welcoming committee. The Women's club will assist Mrs. Job with the serving of refreshments.

Clinton Reserves Green Room

Alumni may congregate in the Green Room of the newly decorated Clinton Hotel from 10:30 p.m. to 1 a.m. Friday and Saturday. This room has been reserved for Ithaca alumni. A committee headed by Fritz Becker (P42) will decorate the room.

Musical highlights of the weekend will feature a College Orchestra, conducted by Craig McHenry, one-hour program at 10:30 in the College Theatre, Saturday. The College Band, conducted by Walter Beeler, will play in the theatre at 3 p.m. Sunday.

Luncheon To Be Broadcast

Dr. Job will be the principal speaker at the luncheon in Hotel Ithaca at noon Saturday. The Choir, under the direction of Donald Bube, will give a 10-minute program. Through the cooperation of Joseph Short (D35), assistant manager of WHCU, the luncheon will be recorded and broadcast at 6:30 p.m.

Saturday afternoon has been kept "free" for all fraternity and sorority affairs.

Closing the Saturday program will be a variety show featuring two of the best scenes from the student Scampers of 1950, *This Week—For Sure*. The entertainment, lasting until 10 p.m., will include individual talent by undergraduates.

SUMMER SESSION TO BEGIN JULY 5

Ithaca College is offering a six weeks summer session to any one interested in graduate work or courses leading to Masters Degrees in Music, Music Education, and Physical Education. Special workshops in Radio Education and Driver Education will be conducted for the first time in a summer session. This session will begin July 5 and continue until August 16. During this time a student has the opportunity to earn eight semester-hours of credit.

The Radio Education Workshop, included for the first time, provides experience with studios and equipment, microphone technique in speaking and acting, writing for radio, set-up, and balance of radio music, direction and production,

Schedule of Events

FRIDAY

4:00-8:00 p.m. Registration in College Green Room
8:00-10:00 p.m. Open House at the home of President and Mrs. Job.
10:00-12:30 p.m. Phi Mu Alpha Informal Dance at House.

SATURDAY

8:00-12:00 M. Registration in College Green Room
10:30-11:30 a.m. Orchestra Concert in College Theatre
12:00 Luncheon at Ithaca Hotel
1:55 p.m. Broadcast from Ithaca Hotel
3:30 p.m. Receptions at Fraternities and Sororities
1. Delta Phi Zeta—"April Showers"
2. Phi Epsilon Kappa—Open House
3. Sigma Alpha Iota—Tea at the House
4. Mu Phi Epsilon—Tea in Miss Daniels Studio
5. Phi Mu Alpha—Alumni Meeting and Social Hour
6. Kappa Gamma Psi—Smoker at the Alpine
Rehearsal "Three Sisters"—College Theater
6:15 p.m. Buffet Supper at the Clinton House
8:15 p.m. Variety Show in the College Theatre (This must start promptly because the pit band must leave on time for jobs.)

SUNDAY

10:00 a.m. Breakfast for Kappa Gamma Psi at the Alpine Restaurant
3:00 p.m. Band Concert in the College Theatre
4:00 p.m. Reception by Ithaca Alumni in the College Green Room

Registered Alumni

Mrs. Blanche D. Farlin, D'10
Mrs. Charlotte W. Ham, D'10
Mrs. Betty K. Sunderville, M'12
Mrs. Doris N. Holmes, M'14
Mr. Glenmore F. Holmes, M'15
Mrs. Marguerite Stombeck, M'15
Mrs. Kate Elliott Decker, M'18
Mrs. Gracie Barker Bush, M'18
Mrs. Helen Milks Francis, M'20
Mrs. Lillian S. Vail, S'21
Mrs. Mary Dext Hart, PhyE'22
Mr. Leroy Tart, D'22
Mrs. Gladys Grover Woolf, D'22
Miss Alliene A. Niedick, M'23
Mrs. Emily N. Tarboux, M'23
Mrs. Mildred A. Connor, '24
Mr. Robert Boothroyd, M'24
Miss Margaret E. Smith, M'25
Mrs. Mary Lou E. Barber, M'25
Mrs. Grace S. Summers, M'25
Mrs. Margaret Hilton Head, M'27
Mrs. Carolyn Koch Hollar, M'30
Mrs. Martha Stahler Hart, M'30
Miss Louise C. Titcomb, M'32
Mrs. Dorothy Beard Little, M'32
Mrs. Mary Wood Guile, PhyE'32
Miss Sadie Irene Kantor, PhyE'33
Miss Betty Naylor, M'33
Mrs. Elizabeth Eddy Ives, M'34
Mr. Peter Persia, PhyE'35
Mrs. Mary Custer Anderson, M'35
Mrs. Leona A. Mandeville, M'35
Mr. Edward F. Riemann, M'35
Mr. Roger Dinucci Jr., M'35
Mrs. Virginia H. Beeler, D'35
Mr. Burton Stanley, M'35
Mrs. Margaret Stull Moran, M'36
Mrs. Pauline Vreman Smith, M'37
Mrs. Marjorie B. VanHuyning, M'37
Mrs. Kathryn Keesey North, M'38
Mr. Eugene C. North, M'38
Mr. Robert Boehmler, M'38
Mrs. Katherine R. Harrison, M'38
Miss Margaret Hansen, M'38
Miss Berniece Zimmerman, M'38
Mr. Paul J. Meurant, M'40
Mrs. Pearl L. Provda Kheel, D'40

Mrs. Shirley Levanduski, M'40
Mrs. Evelyn Teper Caplan, D'40
Mrs. Joyce N. Markham, PhyE'40
Mr. William J. Werneke, PhyE'40
Mrs. Eloise M. Botsford, D'40
Miss Katherine E. Klubert, M'42
Mr. Ralph Asmus, M'42
Mr. Fritz Becker, PhyE'42
Mrs. Georgiana H. Prasil, M'43
Mr. Van Dyke Goodsell, PhyE'43
Mrs. Janette Demenkoff, PhyE'43
Mr. John Demenko, PhyE'43
Miss Marjorie Hubbard, M'45
Mrs. Lorraine J. Nolan, PhyE'46
Mr. Frank Huchro, PhyE'47
Mr. David Fisher, M'48
Mr. Robert E. Jones, PhyE'48
Mr. Rafael Janacone, M'48
Mr. Charles L. Jones, M'48
Miss Jeanne D. Yancy, M'48
Mr. Robert Messinger, M'48
Mrs. Suzanne Jones Carr, M'48
Mr. Henry M. Carr Jr., M'48
Mr. William P. Baker, M'48
Mr. Joseph Chalker, M'49
Mr. William E. Bush, M'49
Mr. Stanley Levenson, D'49
Miss Marjorie Webster, M'49
Mr. Richard L. Shaw, M'49
Miss Natalie B. Keefe, PhyE'49
Miss Janis Hughes, M'49
Miss Jean Hallen, M'49
Mr. Robert J. Tyrrell, M'49
Mr. J. Clayton Bub, M'49
Mr. Michael J. Terpolilli, M'49
Mr. Richard A. Slesinski, PhyE'49
Mrs. Lee J. Panicali Dellert, M'49
Mr. Edward R. Dellert, M'49
Mr. Robert Vosbrinck, PhyE'49
Mr. John G. Emmons, M'49
Mrs. Laura S. Donald, PhyE'49
Mr. Nicholas Scorsome, PhyE'49
Mrs. Myra U. Wishnetsky, D'49
Mr. George N. Elias, M'49
Miss Evelyn Dangman, PhyE'49
Mrs. Shirley M. Palmer, M'49
Miss Ruth Shiebler, M'49

Variety Show Tomorrow, Scampers Acts Featured

A special Variety Show has been arranged for the entertainment of the Alumni at 8:15 tomorrow night in the College Theatre. The acts of this show have been lifted from previous Ithaca College programs and are to be presented with all student talent.

Mr. Edward Sargent is the coordinator assisted by Randy Gretes. Hal Kremser is directing the music with the Scampers of 1950 Orches-

tra.

In the first act will be "The National Health Week" scene from the second act of *This Week—For Sure*. Also from that production will be Bert DeRose with his Vegetable Week song, and the Scampers Overture by the Orchestra.

Act two will feature specialties including the Wiltsie-Damelio dance team, Dave Hunter's magic act, the capers of Bob Mulligan, and a pantomime interpretation of Spike Jones' recordings as enacted by Nick DeMarco, Vincent Klemmer, Don Rutledge, and Joel Telles.

TAPE AND LINAMENT

by Fritz Becker P'42

Although baseball is here I'd like to take a quick look back at last years basketball season.

At the start of the season we had a good potential ball club, height, speed, experience and a good crop of freshmen coming up. One thing about the club was the lack of stars. Individually there wasn't one player who was a standout as an all-american. They looked like five guys named Joe, who, when put together couldn't lick figure 5 school house. But—(and its a big but) they did.

All season the coach worked them together in various combinations. Gradually they learned to work together as a team. Hard and patient coaching, and hard and constant practice payed off. Oh, there was bickering and griping at times, but in the clutch they worked together.

They didn't have a record season but they won more than their share of ball games. One man set a new IC individual scoring record. The coach and players deserve a hand for a job well done.

When Bob Wendland asked me to do a piece for Tape and Liniment, my first thought was, what will I write about. So . . . taking the easy way out, I found a column that I did about this time eight years ago. I couldn't help think how similar the two seasons were. Coaches and personnel change, but the traditions of having a smart patient coach working hard with material that wants to learn and is willing to work hrd a it, pays off. It's an IC tradition that has advanced the school athletically speaking, and will keep it moving ahead.

Thanks "Bob"

and organization and operation of the radio station. Actual broadcasting experience is planned for members of the workshop.

Driver Education and Training, also provided for the first time, will include behind-the-wheel training, driver testing methods, vehicle construction and maintenance. The dates for this course are June 25 to July 1.

Open Rehearsal for Alumni
"THE SISTERS"
A Special Version of
"The Three Sisters"
written by
Theodore Komisarjevsky
3:30 College Theater

JUST A POEM

"I'm an old man now," he said,
"But if I had my youth," he said,
"I'd make my dreams come true,"
he said,
"I would indeed," he said.

"I'd be a pirate bold," he yelled,
"Or a ranger on the plains," he yelled,
"I'd be a dandy sure," he yelled,
"A roaring toughun," he yelled.

"The light is poor in here," he sighed,
"It's not my eyes you know," he cried.
"Fie and fie on fools," he lied,
Then slowly drooped his head . . .
and died.

Future Alumni . . ! Looking For A Job

With about 500,000 college students graduating this year—the largest number in our country's history—the job outlook for the new college graduates is generally good. It is not, however as good as in 1947 and 1948.

The outlook is clouded by three factors: the large number of graduates who will be seeking jobs; a moderate increase in the total number of unemployed persons; and the filling of war-created shortages of college graduates in some specialized fields by the large graduating classes of 1948 and 1949.

Basically, the economy of the country is strong and there is a general consensus that production and employment will remain high during 1950. However, the big problem facing the economy is that of constantly providing more goods and services and utilizing fully a labor force that is growing at the rate of 600,000 to 700,000 workers a year. Even if employment continues during 1950 at about the same level as last year, as it is expected to do, unemployment will increase and jobs will be harder to find.

Graduates seeking information on expanding industries or sections of the country need to remember this basic fact: most of the jobs taken by this year's college graduates will be, as usual, those which have been vacated by other workers. Deaths and retirements at the top of the occupational ladder create the largest number of openings at the bottom. It follows that most of the openings will occur in the large industries and the areas where there are now the heaviest concentrations of employment.

To emphasize that most job opportunities occur as a result of turn-over is not to belittle the number that arise through expansion. Growing markets, technological improvements, and the development of new industries and additional services all create job openings for inexperienced workers with the proper training.

Employment in certain parts of the country is growing more rapidly than in others in the long-run. This is true on the West Coast, the South Atlantic region and Texas. However, the supply of workers in some of these areas—the West Coast for example—has increased more rapidly than job opportunities. Moreover, in rural areas of the country generally the need for workers in some of the professional fields is greater than in cities.

For many college graduates of the class of 1950, the fact that American industry is in a period of intense competition for markets will be the major reason for success in finding employment. Industry responds to competition by pushing advertising and sales efforts and by cutting production costs, streamlining operations, replacing obsolete equipment, and redesigning products and plants. These activities provide opportunities for professionally trained workers and for young and vigorous people with sales ability or imagination in the advertising field.

General observations about conditions in the job market tend to hide widely varying situations. Prospects are excellent in some occupations, industries, and areas. In others, where wartime and postwar shortages have not been filled, many graduates will find it difficult to get jobs.

In teaching, for example, there is that she meant to them.

at once an acute shortage of personnel in the elementary schools and a growing oversupply at the high school level. For the current school year, only one elementary teacher was trained for every three who were needed. On the other hand, four times as many students completed training for high school teaching as were required.

Other professional fields in which stiff competition for jobs is expected in the next few years include: law, journalism, and personnel work.

There will probably also be an oversupply of business administration graduates. A surplus of new graduates has already developed in the field of accounting.

Liberal arts graduates with work experience or specialized training will find it easier to get jobs than those with only a general undergraduate education.

Prospects for new entrants are good in health service occupations. There is a current shortage of nurses, and demand for nursing service will probably continue to rise. Good opportunities are expected also for other occupational groups important in health service, such as veterinarians, medical X-ray technicians, dental hygienists, physical therapists, occupational therapists, and dietitians.

The picture facing this year's graduates is a mixed one. Business conditions as a whole are continuing good. In spite of this high level of business activity, the growing labor force and growing productivity may well result in high levels of unemployment. The picture for job opportunities is equally mixed. Some occupations are oversupplied with graduates, and the competition will be intense for the available jobs. Other fields have a demand for jobs which far outweigh the available supply of trained people to fill those jobs. Those whose training lies in the crowded fields have several alternatives open to them. First of all, they would be well advised to explore the possibilities of entering any fields closely allied to their field of primary interest, where there may be more openings. They should also explore the possibility of graduate training to equip themselves with more specialized skills.

Rosa Broughton Dies, Speech Teacher And Organizer Of TAP

Mrs. Rosa Broughton passed away Thursday morning in the Conklin Sanitarium after being ill for a long while.

She will always be remembered for her work at Ithaca College; she was both a graduate and a teacher at our school. After her graduation in 1910 as a member of the Drama Department, she taught Speech at the school for 20 years and gave private instruction until just a few years ago.

It was through her efforts that *Amard*, the original dramatic society at Ithaca College, was organized. After much effort, she had the organization accepted as a chapter of the National Theta Alpha Phi Honorary Society. *Amard* became TAP, Beta Chapter.

Mrs. Broughton was a member of the Ithaca College Women's Club, Order of the Eastern Star, White Shrine of Jerusalem, the Women's Temperance Union, and Chairman of the Ithaca Better Films Council for two years.

Mrs. Broughton's passing terminates a life that was spent in leading and aiding those with whom she came in contact. Many of the Alumni that return this weekend will remember her and recall all

WHERE ARE THE ALUMNI??

FROM THE MAIL-BAG

Earl K. Griffin—appointed Manager of Montreal Branch Office of N. Y. Life Insurance Co. President of the class of '39 and of the student body.

Poul Lichtenfels—D'27 is the First Reader for the 13th Christian Science church of Los Angeles, Calif. He has written the script and his wife Edna has written the music for a light opera *Springtime in California* which is currently being played by amateur groups and is being promoted for professional production. Dr. and Mrs. Tallcott have recently heard from him in a new type of personal communication . . . a wire recording of a half hour chat.

Mrs. Ethel Hadley—D'26 is Speech Director of the Tarrytown, N. Y. High School.

John P. E. Brown—D'35 is Director of Public Relations for the Melrose Co. of New York City. He was formerly alumni secretary and is an alumni member of the Board of Trustees.

Alvin Saake—P.E.'37 is Physical Director of the University of Hawaii, Honolulu.

Evie Strong—D'26. Director of Speech and Drama of the Kenmore N. Y. High School recently made newspaper prominence by holding rehearsals for the Senior play at her bedside, after breaking a leg on the school stage.

Thomas Brown—Music, is manager of the radio station in Geneva, N. Y.

Mr. and Mrs. Gustav Nelson—(The Mr. M'28, the Mrs. D'31) are busy at Greensboro College, Greensboro, N. C. He is the Dean of Music Division and she "the wife at the college." Both have worked on some operas.

Robert M. deLany—'30 gives his address as American Red Cross Hospital, A.P.O. 154, % Postmaster, N. Y. This has a P.S.—"You can use the above address for me for a year . . . Russians Permitting."

Mrs. Mabelle Homes — sends word from the early years . . . "My love for Ithaca College goes back to the days of I.C.M. (Ithaca Conservatory of Music). Where I was a student under the 'Grand Old Man' Mr. Grant Egbert . . . its founder for five years. The inspiration of his teaching and the association with him has always stayed with me even though the fiddle playing has fallen by the wayside.

BLUES 1975

by Dick Kuss

Well . . . the college has grown. Time sure has flown since I went here. Nice view from the hill. They say that we're higher than Cornell, that's a laugh.

I remember way back to '50. We were just a small group and a gang of big timers. Now the school is a way up there and here I am down here, smaller than ever. Well that's the trick time plays with you. We're gonna have leads and the next thing you know we can't memorize all the lines to our part of life. Well I always liked a good small walk on.

But what floors me are the others who came back. Never expected him to ever do what he did. And the girl friend . . . she . . . oh well. I guess the war made a big difference. The college sure got big.

Gossip On The Rialto

All the world's a stage, they say, and people are the players. The Drama students who graduates from IC last year are playing roles, varied and interesting on the stages of the world.

Joseph Armato of East Norwood, Conn., toured with the Children's World Theatre. Several graduates of '49 are putting their talents to work in the Packet Players group which travels to area schools with productions for the younger generation. Among these are Gladys Barnes, Binghamton, N. Y.; Isla M. Conway, Armfield, N.J.; Robert C. Bressard, Bloomfield, N.J.; and Sylvia B. Kaplan, Schenectady, N.Y.

Those in New York City looking for roles are Walter Loomer, Forest Hills, N.Y.; Phyllis Rapoport, Jersey City, N.J.; Paula Venetti, Warren, Ohio; Bert Remsen, Marth Barber, Ithaca, New York; who is working in Radio City as a receptionist.

Two of the '49ers have made their mark in television; Harry Basch Trenton, N. J. and Daniel Rubinate, Hazleton, Penn.

Those who decided to make teaching their avocation are Gladys Darby, Cobleskill, N.Y.; Marjorie Hoagland, Auburn, N.Y.; and Bruce Sanford, Vestal, N.Y.

The radio department is well represented by Ed Gorman, Woodside, N.Y., who is working in New Jersey; Fred Glimpse, Ithaca, N.Y., who is with the Rural Radio Network, Lawrence Goldberg, Brooklyn who is with a Texas radio station. Bob Levitt of New York City and Beatrice Kandell of Middletown, N.Y. are also in New York.

Those who chose the matrimonial road are Claire Davidson, Central Islip, N.Y.; Myra Wishnetsky, Ithaca, N.Y.; and Ruby Winston, Newark, N.J.

Eleanor M. Elwyn, Woodstock, N.Y. is working toward her Masters degree at Cornell. Richard Woods, Buffalo, N.Y. is at Columbia University, and Wm. Ayres of Homer, N.Y. is at home.

Of Our Medicine-less Men

Betty Blair, '49—Chief Therapist, St. Joseph's Hospital, Elmira, N. Y.; 1255 Maple Ave., Elmira, N. Y.

Eleanor Briggs, '48—Director of Physiotherapy, Rip Van Winkle Clinic, 454 Warren Street, Hudson, N. Y.; South Kortright, N. Y.

George Cicero '49—Previously, Physiotherapy Dept., Hospital for Special Surgery, 321 E. 42nd Street, N. Y. At present: in Florida; 651-61st Street Brooklyn, N. Y.

Louis Cirillo, '49—Set up and is Chief Physiotherapist, Wilsey Tremante Medical Group, Gloversville, N. Y.; 2 Fruit St., Gloversville, N.Y.

Walter Cornell '48—Last report was he had his own office in Saratoga Springs. Passed the Civil Service Exam. His progress has been greatly interrupted by a prolonged illness; 12 Maple Ave., Saratoga Springs, N. Y.

Ray Daniels '49—Physiotherapy Dept., Children's Hosp., 1675 Bennett St., Utica, N. Y.; 13 Seneca Turnpike, New Hartford, N. Y.

John Demenkoff—Private Practice in Fulton, N. Y.; 211 Oneida St., Fulton, N. Y.

William Evans '49—Completing in April a specialized course in Cerebral Palsy at Temple Fay Clinic in Philadelphia. Will be in charge of Physio division of the Cerebral Palsy Clinic in Utica; 6 Golf Avenue, New Hartford, N. Y.

Donald Fauls '48—Training with baseball team in Barto, Fla. After April 7, Baseball Trainer for Greensboro B.B.C.; Greensboro, N. C.

Anthony Ferrone '49, 37 Eliza St., Beacon, N. Y.

James Formichella '48—Dept. of Physiotherapy, Hosp. of Good Shepherd, Syracuse Univ., Syracuse, N. Y.; 120 Skytop Road, V.A. Housing Unit, Syracuse, N. Y.

Virginia Dunster '48—Mrs. Arthur Foss as of March 4, 1950, Schenectady, N. Y.; care Dunster Inn, Round Lake, N. Y.

Eugene Goldstein '49—Was with Los Angeles Co. Hosp., Los Angeles, Calif. At present, use other address; 59 Campus Drive, Buffalo 21, N. Y.

Sophie Kaczala '49—Chief Physiotherapist, Newark Medical Center, Newark, N. Y.; 253 Klein St., Rochester, N. Y.

Edward S. Koch '49—Dept. of Physiotherapy, Hosp., Buffalo, N.Y.; 221 Walnut St., East Aurora, N. Y.

Delos McFall '49—Dept. of Physiotherapy, Chas. S. Wilson Memorial Hosp., 33-57 Harrison St., Johnson City, N. Y.; 110 W. Clinton St., Ithaca, N. Y.

Fred Myers, Jr. '49—Graduate Course in Rehabilitation at Springfield College, Mass.; Voorheesville, N. Y.

Robin Norris, '49—Dept. of Physiotherapy, New York Hospital, 525 East 68th St., New York, N. Y.; 64 Allenwood Rd., Great Neck, L. I., N. Y.

Donald Osborne '49—Set up and is Chief Physiotherapist, Northern Westchester Hosp., Mt. Kisco, N. Y.; Box 308, Pawling, N. Y.

Eloise Ostrander '48—Dept. of Physiotherapy, Robert Packer Hosp., Sayre, Pa.; Nichols, N. Y.

John Parker '49—No recent news on his activities. Last heard was in Buffalo; 219 South Plain St., Ithaca, N. Y.

Josephine Pettinato '49—Married: Now Mrs. Robert Kay, 144 Central Ave., East Hartford, Conn.; 622 Cascadilla St., Ithaca, N. Y.

Max Pfeider '49—Dept. of Physiotherapy, Deaconess Hospital, Buffalo, N. Y.; Colony Road, Grand Island, N. Y.

George Rivel '49—Private practice, Moorestown, N. J.; 99 East Second St., Apt. C-32, Moorestown, N. J.

William Schmidt '49—Dept. of Physiotherapy, Utica State Hosp.; 1121 Brinkerhoff Ave., Utica, N. Y.

Joan Smith '48—Dept. of Physiotherapy, Hospital for Special Surgery, 525 East 68th St., N. Y.; 300 Burns St., Forest Hills, N. Y.

Frank Van Nortwick '48—Dept. of Physical Medicine, V.A. Hosp., Bath, N. Y.

BIG JOHN SAYS

By John Wilson

As inevitable as springtime, as irrevocable as final exams, is the cry, ringing through our ivied halls, "Welcome, Old Grads." (It is interesting to note that even if someone, much younger than we, graduated last January, he is still a welcome "Old" grad.) Into fair Ithaca from all sectors pour the alumni, by every mode of travel; bus, train, plane, hitch-hike—(on a teachers salary, who can afford a car?). (I understand that if air travel increases much more, advertisers will be forced to lay their billboards flat on the ground.) Old grads come to Ithaca, and stay perhaps, at the Clinton House for a change and rest. (The bellboys get the change, and the Clinton gets the rest.) Some will sleep in dormitories, although I, myself, prefer pajamas. But a joyous time is anticipated in all quarters. (Please—I don't mean sleeping quarters.) How corny can you get?

The weekend gets off to a solid beginning—and remember; on Alumni weekend, a good start is half the battle. We must admit to applying a certain amount, of our psychological training to discerning *what* musical instrument is played by *whom*. For instance, we may assume that those possessing bow-legs are cellists. Those with receding chins are flutists. But at any rate, old IC is the fountain of knowledge where all go to drink.

I woke up early this morning, (that's the trouble with my alarm clock—it always goes off when I'm asleep—it's all right, if you like that sort of *ting*.), full of nervous anticipation of the big doings this weekend. The very first person I met must have wanted to be a lawyer. He told me he spent last evening trying to break a girl's will. One thing about old grads, they can't remember a face, but they always forget a name. Still, they chat gaily together.

"Hi there, boy. Where are you, now?"

"Oh, same old place. You?"

"Yeah. Remember how Mr. Bogart used to call everybody 'speed'?"

"No. I never had him. I had Rawski."

"Oh. Yeah. Well, say Hullo to the Mrs."

"I'm not married."

"Oh. That's right. Well where is *our* class meeting. Class of '30'?"

"I don't know. I'm class of '46."

"'46? You're not supposed to be here this year—you're next year."

"Well, Mr. Sargent won't know the difference. He says he's class of '44, but he was teaching when my Dad was here in '09. Well, let's go have some iced tea."

"Oh—Dr. Job having open house, eh?"

And so, the gay, mad rush swirls on and on. You'd like to stroll about the campus again, but there just isn't time. The committee has paced off the distances, so you have just 47 seconds to cover the entire campus. (Don't need to hurry, at that.) Then you're whisked away for a fascinating two hours, under the control of the methods department. A listening lesson, perhaps, or maybe a resume of terminology of girls field squash. And so on and on, late into the night. But we don't mean to be over assiduous—just want you to have a good time. We want you to know that you're Welcome, Old Grads.

May I leave you with a little parting advice—try some water on the comb . . .

Concerto Music . . .

Far too many people, in listening to a program of concerto music, view the performance as a strictly individual effort. They are wholly absorbed in the soloist, and only vaguely aware of the orchestra behind him. However, in the case of a poor solo performance, they become suddenly conscious of the accompaniment, and promptly blame it all on this hitherto unrecognized supporting section. But rarely do they give credit to it! . . . If a soloist plays "remarkably, with brilliance, etc.", it is solely to his credit, and his alone. A chief reason for this is that the average concert-goer has little, if any, conception of the arduous painstaking work that goes into a successful merging of a soloist and an orchestra.

On Wednesday, March 8, the Ithaca College Concert Orchestra, under the direction of Professor Craig McHenry, presented a concerto program in the Little Theatre. It was pronounced as "successful," "great," and even "outstanding;" but, invariably, all these superlative adjectives were given to the soloists. In most cases, when I asked various individuals how they had liked the orchestra, they looked astounded for a moment, and, finally, feeling that after all, they had to say something, murmured: "Oh, it was good . . ." It was obvious that they thought me rather stupid for even considering the merits of an orchestra in a "solo concert."

I had the opportunity to watch rehearsals for the afore-mentioned program; I assure you that the orchestra was much more than just a convenient "musical backdrop."

Of course the soloists should be credited for their efforts, but, at the same time, they should not be placed on individual pedestals. It was the working together, the musical cooperation of each player that produced the final satisfactory result.

The soloists on Wednesday night were, for the most part, highly capable and sensitive musicians; at times, their playing was incomparably beautiful and surprisingly professional. This was especially true of Ernest Hovrath, violist, and Glanville Davies, violinist; and the performances of Quentin Doolittle and Barbara Jenne, if somewhat less brilliant, were equally commendable. Gene Martin, while attaining a bravura style, sacrificed musical fidelity. There were occasional rhythmical inaccuracies and in several sections quality of sound was lost.

Page and Tague	
Recital of Music for Two Pianos	
College Theatre	
8:00 p.m.	
April 28, 1950	
I	
Two Ancient Dances for Lute	
Passacaglia . . . Lodovico Roncalli 1692)	
Siciliana . . . Unknown (16th century)	
Organ Fantasia and Fugue in G.	
Minor Bach-Burmeister	
II	
The Devil that Tempted St. Anthony	
Arnold Bax	
The Poisoned Fountain	Arnold Bax
Hardnager	Arnold Bax
III	
Variations on a Theme by Beethoven	
Saint-Saens	

Band and Orchestra To Play For Alumni

As their musical contributions to the alumni reunion, the Ithaca College band and orchestra will present concerts on Saturday and Sunday. Both concerts will be admission free, and the general public, as well as the visiting alumni, are cordially invited.

Professor Craig McHenry (B30) has announced the following program for the orchestra; it will be presented in the College Theatre on Saturday at 10:30 a.m.

"Romantic" Symphony—Third Movement
Hanson
Music for Strings
Porter
Flute Soliloquy
Keenan
O God Thou Holiest
Brahms
Music from "South Pacific"
Rogers

The concert band, directed by Professor Walter Beeler (M30), will present a concert in the theatre Sunday at 3 p.m. Three of the selections have been transcribed by Philip Lang (M34); Lang has become one of the country's leading arrangers, with scores to *High Button Shoes* and *Arms and the Girl* to his credit. The program will consist of the following:

Concert March—American Youth Gould
Cornet Solo—Carnival of Venice Clarke
Joan Redden
Zanoni
Creston
Zigeunerweisen
Sarasate—trans. Lang
La Vie Parisienne
Dorati—trans. Lang
Rumbalero
Camarata
Xylophone Solo—Fiddle Faddle
John Reichard
Anderson
L'Arlesienne Suite—Farandole Bizet
Dark Eyes
Lang (trans.)
American Salute
Gould

"Teaching Is A Way of Life" Kavanagh Says At Oracle Banquet

"Successful teaching is more than a business; it cannot possibly be allowed to sink to the level of merely being a way to earn a living. It is a way of life. It is characterized by learning and gentility and is fired by a passion for successful achievement in others, that they may become happy, useful and good."

This was the main theme of the address delivered by Mr. James P. Kavanagh (D27) of Binghamton at the Oracle Banquet which was held on March 26 in the Ithaca Hotel. Mr. Kavanagh, who had just recently been elected President of the New York State Speech Association, is a member of the Board of Trustees and served as president of his class when attending Ithaca College.

Mr. Kavanagh began by noting a service the college is passing up. He referred to a "Senior conference of teachers to aid the future teachers of the state." Students could learn a great deal from the biographies of those who went before them into the scholastic world.

With the past as an example, he enumerated the difficulties former teachers went through to procure the present teaching standards we take for granted today. He said that there are 10 teachers in his school (Continued on page 6)

Senior recital in partial fulfillment of requirements for degree of Bachelor of Music. Wed., Apr. 19, 8:00 p.m., College Theatre.

Beethoven—Sonata in E-Flat Major
Op 31 No. 3
Allegro
Scherzo: Allegro Vivace
Menuett: Moderato e Grazioso
Presto con fuoco
Copland—Sonata 1939-41
Molto moderato
Vivace
Andante sostenuto
Mendelssohn—Variations Serieuses
Op. 54

RADIO AT RANDOM

by Earl Popp and Bob Rice

To many alumni returning to Ithaca College for the first time in several years, the Radio Workshop, which is located at 101 West Court Street, will probably be one of the newest additions to the campus. Since 1946, when John J. Groller became Chairman of Radio, the Radio Workshop has grown from two dressing room studios to its present day structure which consists of three modern, sound-proof studios.

In addition to the new building and studios, the present broadcasting facilities of the workshop includes a ten watt educational station, WITJ-FM. This Ithaca College frequency modulation station is located at 91.7 mc on the FM dial. The station is completely operated by members of the Radio Workshop headed by a staff of twenty-five students.

WITJ is on the air five days a week—Monday through Friday—from 5:00 to 9:00 p.m. Included in its broadcasting schedule are such programs as news, sports, interviews with students and faculty, and both popular and classical music. A daily feature of the station is *College Concert*, an hour long program of classical music, heard every evening from 8:00 to 9:00 p.m. Other events such as baseball games, concerts from the College Theatre and important discussions and speeches sponsored by the college are heard over this educational station.

In cooperation with WHCU-AM & FM and the Rural Radio Network, the Ithaca College Radio Workshop produces programs that are heard all over New York State. These programs include two weekly children's shows, *Land of Make Believe* and *Tick Tock Tales*; a bi-monthly 4-H production entitled, *Hop To It Club*; a series of eight half-hour dramatic programs on Brotherhood—*Of One Blood*—which was recently completed; and a new series of Shakespearean plays—*The Plays The Thing*.

The eighteen stations of the Empire State FM Network carry another Radio Workshop production—*Folk Tales of Our State*—which is directed toward the school children throughout the state. It was one of these programs for the Empire State School of the Air which last year enabled the Radio Workshop to achieve one of two awards presented by the School Broadcast Conference to colleges and universities for outstanding educational broadcasts.

Choir Program

Department of Music—Choir
Sunday Evening, April 23, 8:15 p.m.
Donald B. Bube—Conductor
Jack Eaton, Accompanist

I
Exultate Deo Palestrina
Alleluia Thompson
Creation Billings
When Jesus Wept Billings
Hosanna Lockwood
II
Fly Not So Swift Wilbye
Fair Is the Rose Gibbons
Rest, Sweet Nymphs Pilkington
Sister, Awake Bateson
III
Of Household Rule Hindemith
Lady's Lament Hindemith
The Devil a Monk Would Be Hindemith
IV
It Was A Lover and His Lass Warrell
Blow, Blow, Thou Winter Wind, Clokey
Autumn Gretchaninoff
My Spirit Sang All Day Finzi

Shakespearean Series Aired Sunday On WHCU

The Ithaca College radio Workshop is planning to celebrate Shakespeare's birthday by inaugurating a radio festival. This festival will be composed of four of the bard's greatest plays: *Romeo and Juliet*, *MacBeth*, *Hamlet*, *As You Like It*.

The series will be presented in May. The original adaptations with the exception of *Macbeth*, were written by Bill Grammar who will also direct the entire series.

No attempt will be made to present the entire play. Excerpts will be taken from context and linked together by narration. *Romeo and Juliet* will be played in a Romantic mood. *Hamlet* will have an "Olivier" subjective treatment. *Macbeth*, the most elaborate production, will have a mystery thriller quality. *As You Like It* will be played in true Shakespearean tradition with emphasis on the broad humor and a playing down of the philosophic elements.

ON THE BOARDS

By Mortimer Clark

Author! Author! Author!

Mr. George Hoerner, Assistant Professor of Drama, has written and illustrated a thirty-two page pamphlet entitled *Stage Lighting with Home-Made Equipment*. Visitext, an Ithaca Publishing Company, has published the work which is being distributed by the Corner Book Store for \$1.00.

Show Business

Randy Gretes has toured his big revue in Groton for the PTA and is anxious to present it for other organizations. Any offers, big world? . . . Talent is needed for a new revue to be cast with males only. Special technical assistants are needed with costuming and make-up; so, if interested, see yours truly . . . Three laboratory productions will be presented in May by the Junior and Sophomore Acting classes in May so watch for the announcements . . . Hats off to the Seniors for the fine reading of *Trojan Women*. Such a reading was intensely interesting and let's hope we hear more of them in the future.

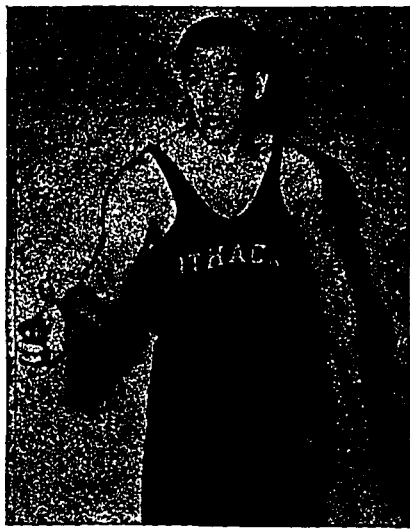
Partying Actors

The antics of IC students were pretty hilarious on April Fool's Day at LaGuardia Field in New York. The kids gave a costume-character brawl for this writer before he was able to fly away to the seclusion of Miami palms. Attacking him as a Hollywood star was Barbara Randall with her poorly clothed daughter, Jan Feldman. Accompanying her was Aly Klemmer in his Estonian-Arabian native costume leading Naomi Zinnman in her riding habit. Making a late entrance was Joan Jackson as Victoria Page of 1929 with Doris Hurcomb creating a minor sensation trying to sell cookies as a Girl Scout. International gay blades at this farce were Allan See back from Paris, George Valiando back from Burma, Diz Raymon back, Bob Levitt and Don Rutledge just down from the village, and Ted Schreppel with Bob Moss fresh from the tennis court. Everyone joined in the singing of "Junior Birdmen" as I boarded the plane wherein I immediately waved the weak good-bye with a corsage they had pinned in me.

LA ROCK NCAA FINALIST TAKES THIRD IN NATIONAL AAU

Jim LaRock, Ithaca College 165-pound wrestler, placed third in the National AAU wrestling tournament held at Hofstra College in Hempstead, L. I. Saturday, April 1. He was beaten in the semifinals on a referee's decision after the bout's tally was 2-2. LaRock won in the consolation round by a default from a Rutgers grappler.

In the National Collegiate AA Tournament at Cedar Falls, Iowa, Friday, March 24 Jim came out runnerup in the 165 pound class.



Founder of School Of Speech Correction Died Monday

Dr. Frederick Martin, who established the Martin School of Speech Correction here in 1921 as one of the affiliated schools of the Ithaca Conservatory of Music, died Monday, April 10, at his home in Rhode Island.

When Ithaca College was granted a charter in 1931, he became director of the Department of Speech Correction. His school was located in the present Egbert Hall at 404 East Buffalo Street.

Two years ago he was presented the honorary degree of Doctor of Fine Arts by IC. President Leonard B. Job, in the citation, referred to him as "educator and humanitarian, art critic and collector, student and master of fine arts, international authority on speech and speech disorders, master teacher, pioneer in methods and practice, true scientist in approach to the problems of the handicapped, wise counselor."

Kavanagh Speech

(Continued from page 1)

at present who started teaching at a salary of \$600 per year. This was caused by the idealistic and service nature of the profession. Though teachers instruct the world they are taken for granted.

Delving into the troubles of the inflationary period of 1939 he emphasized the debt owed to past N.Y.S. teachers. He vividly described the fight for a mandatory budget for teachers which was won in the salary law of 1947. In this law it was made mandatory for every teacher to start at no less than \$2200. Teachers worthy of tenure, 3 years service, can get \$3500. Then there is a boost to \$4200 if the teacher merits it.

Philosophy of Law

The obligations this law demanded were brought forth by the philosophy of the law by Commissioner Spalding, "The teaching profession will have to come up in its standards and many will be forced to leave because the profession is too hard." Mr. Kavanagh asked, "Are the Teacher's Colleges still recruiting fine teachers?" The obligation of the pay increase must be met for "We hold in our hand that plastic quality called youth which, if it isn't molded properly, could ruin the whole picture."

He emphasized the point that a youngster, who is allowed to feel that taking a certain course is just for getting a certain job, is not being educated. The moral of good teaching as a way of life was pointed up in a quote from John Ruskin, "Education does not mean teaching people what they do not know; it means teaching them to behave as they do not behave."

Twin-Arts Recital

(Continued from page 1)

Announcement will be made at the recital of the winner of the Annual Composition Contest sponsored by the fraternity. A check in the amount of \$25 as first prize will be presented.

The drama portion of the program will be devoted to the one-act play *It Will Be All Right On The Night*. The cast, as yet, has not been announced.

Shakespeare

(Continued from page 2)

serving-men, found the play hilariously appreciated and himself dug in the ribs by elbows from right and left to accent appreciation. Recently, in North Carolina, he found farmers willing to come into town Saturday mornings for three-hour lectures on Shakespeare.

Dr. Walley, speaking on "The House That Shakespeare Built," showed that the design of the stage of the Globe Theatre grew out of the structure of Shakespeare's plays, just as all English stages had been designed to meet the needs of the play. The characteristic episodic structure of the plays themselves came from imposing play forms upon already known stories. The opening of the Globe immediately outmoded existing playhouses and within three weeks forced Alleyn and Henderson to begin construction of the Fortune, in which the Globe stage was exactly copied.

The Globe, however, was "built on the threshold of its tomb," because upon the retirement of Shakespeare, the new dramatists, influenced by Jonson, designed their plays for the picture frame stage. Shakespearean structure was not used again until the movies came into being and scenes flowed from one locale to another.

The Green Whig production of *Julius Caesar* illustrated perfectly the fluidity of the Shakespearean stage. Rising by broad steps on all four sides from the gymnasium floor to a long, narrow stage, the set towered nearly to the ceiling in Gordon Craig style. Constantly changing lights and music written for the play by William Strickland, a student, caused scene to dissolve into scene with beauty and reality. The interpretation of the play by an otherwise amateur cast was marred only by a misconception of the character of Brutus, acted by Ralph Clanton, a professional actor. The total production, nevertheless, was of great beauty.

To The Wise

(Why I miss a class at 8:00)
If winter doesn't let up
I guess I'll never get up!

Cindermen Work Out Heavy Schedule

Despite high winds and typical Ithaca spring weather "Doe" Yavits' cindermen are hurriedly getting in shape at Percy Field.

Heading the list of returning lettermen is Captain John P. "Bud" Smith, last years high scoring timber topper, who once again will compete in a variety of events.

Andy Sykela, the spear throwing specialist may be called upon to compete in the discus throw for the Yavitsmen are woefully lacking in depth in the field events.

Early indications reveal that "Skinny" Johnston, perennial distance runner is about to have his best year. Also running in the large events will be John "Buckets" Morsch, last years' sensation. "Elbows" Young and Mike Buannano, may be the dark horses in this group.

Harry Crocher and Kent Thomson are candidates for the dashes, while the 440 and half mile may be run by some aspiring candidates from last years Frosh Squad. Bod Whearty, Ralph Haffin, Frazier and Ohermon will give valuable support in point making.

In the weight events, the burden will fall on the shoulders of rotund Hank Wisher who should continue to improve in both the shot and discus. Lew Bennett displayed potentialities last season, and may develop into a winner this year.

"Dapper" Joe Morrisette will once again compete in his specialty the low hurdle.

A tough schedule lies ahead with Alfred University's strong forces coming here next week. Rochester will be engaged the following Wednesday, and the Penn Relays following.

Baseballers Travel Southward, Weather Hampers Early Drills

National Honors For J. P. Smith

John P. (Bud) Smith, lanky Senior from Kingston, ranked fifth among the small college basketball players in the country in the percentage of field baskets made, according to the latest statistics of the National Collegiate Athletic Association. The percentage of his shots was 51.1.

He established, while playing his last year for the Blue and Gold Bombers, an individual scoring record with 40 points in a single game, a season's total of 343 and an average of 17.2 points per game. The single game record was set in the Seneca Gym against Lock Haven when the Ithaca Cagers easily won 78-63.

Ithaca Member Of State Association

TROY—(AP)—Formation of a New York State Intercollegiate Track and Field Association was announced today by Henry Kumpf, track coach of Rensselaer Polytechnic Institute and temporary association president.

Eight colleges are charter members of the association, which will stage its first track and field championship meet in Troy—May 20.

The member colleges are RPI, Alfred, Union, Ithaca College, Kings Point, Hartwick, Triple Cities and Cortland State Teachers.

The official name of the new organization is the New York State Collegiate Track and Field Association.

Lineup Indefinite

This afternoon the University of Delaware plays host to the IC Varsity Baseball Team in the third day of their first pre-season southern road trip. Yesterday they met the Quantico Marines at the Marine Corps Base in Virginia and tomorrow they will meet the Penn Athletic Club at Philadelphia.

The Bombers will open their home season against the professional Utica Blue Sox at Percy Field, Friday, April 21. Utica, of the Eastern League, is one of the three professional teams that the Blue and Gold will meet in exhibition games this year.

Very little is known of the team's strength, for practice has been almost nil because of inclement weather. Coach Bucky Freeman will have to experiment with his players on the trip, but hopes to return from the South with a fast fielding, hard hitting aggregation. Competition for all positions is keen, but it is especially noticeable around first and third base where Vince McInnis and Doug Wilson, John Herloski and Sonny Santorine continue their second year feud.

With the exception of Dick Osmer, who led the team in hitting last year, the outfield positions are still open. The pitching assignments will probably fall to Ray Kirkgasser, Bill McCarthy, Tony Gemma, Tom Quest, and Doug Gerek, while Charley Yancey is expected to handle the catching. The key-stone combination is still a problem even though Ross Passineau is slated to occupy one of the positions.

Frosh Baseball

The Bomber yearling diamondmen under the guidance of Coach John J. O'Neill will open their 12 game schedule when they meet the Cornell Frosh at Hoy Field, on the hill Saturday, April 22.

Cayugan Nears Completion

Co-Editors Edith Fisk M '50 and Frank Costello B '50 announced last week that all staff positions for the 1950 Cayugan have been filled and that the annual is now rapidly nearing completion. This week will see all material assembled and the dummy ready for the printers. The book is scheduled for distribution about May 20.

The recent additions to the staff include Literary Editor, Lennie Elie D'51; Circulation Manager, Carol Reynolds PE'50; and Assistant Advertising Manager Paul Wilczynski B'50. Other staff members are Business Manager, Joseph Spadaro B'50; Art Editor, Bernie Marshall B'50; Sports Editor, Bob Wendland PE'50; Advertising Manager, Mort Soppe B'50; Photography Staff, Estelle Kipper D'50.

According to the editors, this year's edition of the Cayugan will embody many innovations. These changes include group pictures of the faculty, a more adequate coverage of intercollegiate sports, and even a few pages devoted to intramural sports. The advertising section will include half pages of informal school snapshots in an attempt to make this portion of the book more eye-appealing.

As Co-editor Costello summed it up, "This year's book should create quite a furor. It'll look good on any shelf."

SPRING SPORTS SCHEDULE

VARSITY BASEBALL			FRESHMAN TRACK		
James A. Freeman, Coach			John Lunievicz, Coach		
April 13	Quantico Marines	Away	April 22	Alfred University	Here
April 14	Delaware University	Away	May 6	Manlius	Away
April 15	Penn Athletic Club	Away	May 18	Cortland	Away
April 21	Utica Eastern League	Here	VARSITY TENNIS		
April 23	Elmira Eastern League	Away	Herbert Broadwell, Coach		
April 24	Lock Haven	Away	April 29	Triple Cities College	Here
April 27	Olean Oilers	Here	May 2	St. Bonaventure	Away
April 28	R.P.I.	Here	May 6	Alfred University	Away
May 2	St. Bonaventure	Here	May 10	Triple Cities College	Away
May 3	Wilkes	Away	May 12	Cortland	Away
May 6	Clarkson	Away	May 16	St. Bonaventure	Here
May 7	Clarkson	Away	May 19	Alfred University	Here
May 12	Bridgeport University	Here	May 25	Cortland	Here
May 13	Canisius	Away	VARSITY GOLF		
May 16	Clarkson	Here	Ben Light, Coach		
May 16	St. Lawrence	Here	April 29	Scranton	Here
May 20	Penn A.C.	Here	May 2	St. Bonaventure	Here
May 23	Wilkes	Here	May 4	Niagara University	Away
May 25	Seton Hall	Here	May 5	Canisius	Away
May 27	Mansfield St. Teachers	Away	May 12	Cortland	Away
May 29	Canisius	Here	May 13	Triple Cities College	Away
FRESHMAN BASEBALL			May 19	St. Bonaventure	Away
John J. O'Neill, Coach			May 23	Canisius	Here
April 22	Cornell	Away	May 25	Cortland	Here
April 26	Manlius	Here	VARSITY LACROSSE		
April 28	Syracuse U.	Away	Harold (Pete) Hatch, Coach		
May 3	Colgate	Here	May 2	Hobart	Away
May 6	Rochester	Away	May 5	Rensselaer Polytechnic	Here
May 10	Syracuse	Here	May 13	Hamilton	Here
May 11	LeMoyne	Away	May 17	Cortland	Here
May 13	Rochester	Here	May 26	Penn State	Here
May 17	LeMoyne	Here	Interdepartmental Softball		
May 20	Manlius	Away	Get Your Team Now!		
May 23	Cornell	Here	Games To Start Soon.		
May 25	Colgate	Away	Spring Is Here!		
VARSITY TRACK					
Isadore (Doe) Yavits, Coach					
April 22	Alfred	Here			
April 26	Rochester	Away			
April 29	Penn Relays	Away			
May 2	St. Bonaventure	Here			
May 6	East Stroudsburg	Here			
May 13	Cortland	Away			
May 20	R.P.I.	Away			
May 26	Scranton	Away			